



# ANIRUDDHA

BELOVED GRANDSON OF KRISHNA

Vol 663







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# ANIRUDDHA



USHA WAS THE DAUGHTER OF THE NOBLE ASURA KING, BANA OF THE THOUSAND ARMS.

BANA WAS A DEVOTEE OF LORD SHIVA. ONE DAY WITH HIS THOUSAND ARMS, HE PLAYED VARIOUS MUSICAL INSTRUMENTS AS SHIVA DANCED THE TANDAVA.

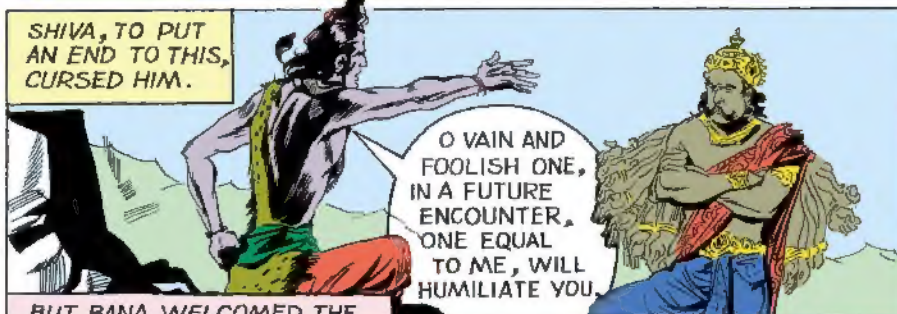


SHIVA, IMMENSELY PLEASED, GRANTED HIM A BOON.





BUT AFTER SOME TIME BANA BECAME VAIN AND COMPLAINED TO SHIVA.



BUT BANA WELCOMED THE CURSE AND LOOKED FORWARD TO MEETING A PEER IN FIGHT.

A FEW DAYS LATER, USHA AND HER FRIENDS WERE PICKING FLOWERS IN THEIR FAVOURITE GROVE.



THEY SET THEIR BASKETS DOWN AND LAY DOWN UNDER THE TREES.



AS USHA DROWESED, SHE HAD A DREAM.





USHA WOKE UP WITH A START.



HER FRIENDS WERE AT FIRST STARTLED...



... AND THEN AMUSED. THEY BEGAN TEASING HER.



BUT CHITRALEKHA, THE DAUGHTER OF ONE OF BANA'S MINISTERS AND USHA'S CLOSE COMPANION, CAME TO HER RESCUE.

HUSH! LEAVE HER ALONE. BE OFF WITH YOU.



WHEN THE OTHERS HAD GONE, SHE TURNED TO USHA.

WHOM ARE YOU  
LOOKING FOR,  
O PRINCESS?



USHA DECIDED TO  
CONFIDE IN HER.

A CERTAIN PRINCE  
CAME TO ME IN  
MY DREAM.



I WANTED TO KEEP  
HIM WITH ME. BUT  
HE DISAPPEARED  
LEAVING ME  
IN GRIEF.

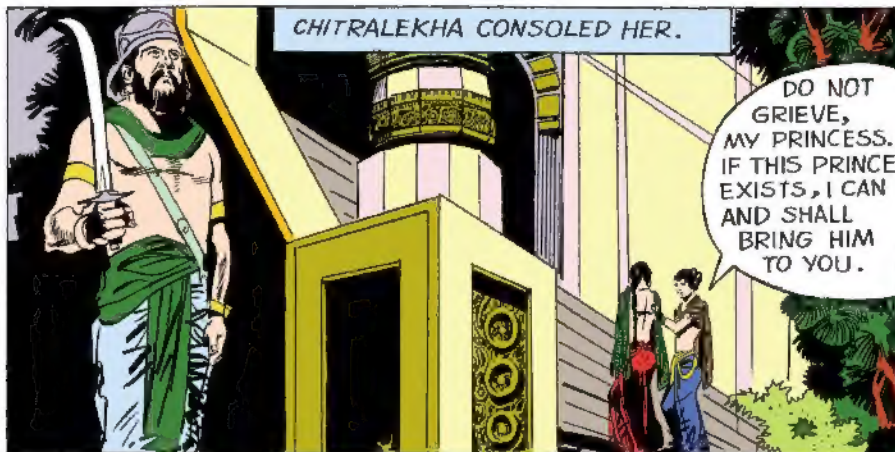


WHO  
WAS HE?

I DON'T  
KNOW. HIS SKIN  
WAS DARK BLUE  
AND HE WORE  
YELLOW GARMENTS.







... GANDHARVAS ...



... AND YAKSHAS.



THEN WHEN AMONG THE VARIOUS PORTRAITS SHE PAINTED KRISHNA AND HIS SON PRADYUMNA -



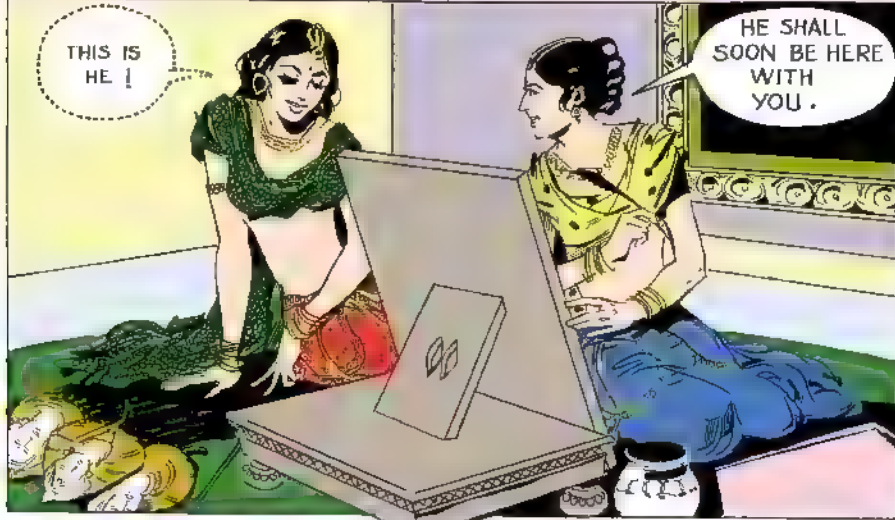
NO! BUT...



USHA WAS ABASHED, BECAUSE THEY RESEMBLED CLOSELY THE PRINCE OF HER DREAM.



AT LAST CHITRALEKHA DREW THE PORTRAIT OF ANIRUDDHA, SON OF PRADYUMNA. USHA, SUDDENLY SHY, CAST HER EYES DOWN.



I SHOULD HAVE KNOWN! SURELY, AMONG MEN, IT COULD ONLY HAVE BEEN ONE OF THE VALIANT YADAVA RACE WHO COULD HAVE DISTURBED MY PRINCESS.



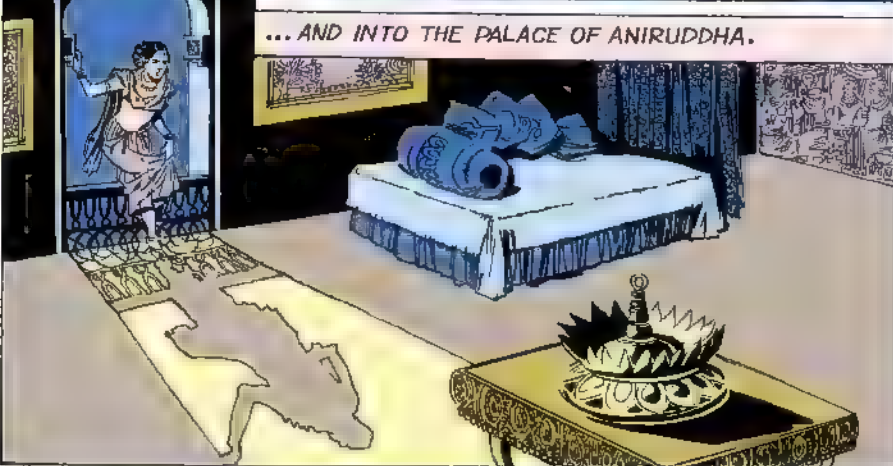
THEN CHITRALEKHA WITH THE HELP OF HER YOGIC POWERS CONVEYED HERSELF...



... TO DWÁRAKA...



... AND INTO THE PALACE OF ANIRUDDHA.



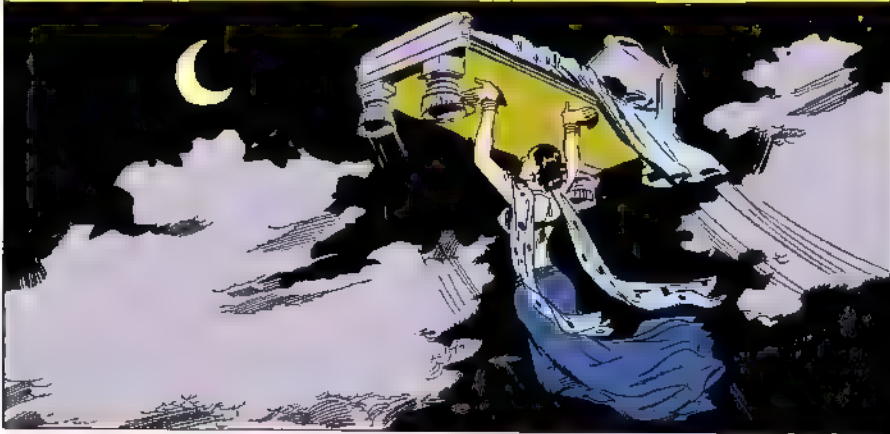
SHE FOUND HIM FAST ASLEEP ON HIS BED.



I AM FORTU-  
NATE. I SHALL  
DO WHAT I  
HAVE COME TO  
DO BEFORE HE  
WAKES UP  
AND RESISTS.



THUS, WHILE ANIRUDDHA SLEPT, CHITRALEKHA, USING HER YOGIC POWERS, TRANSPORTED HIM TO THE KINGDOM OF BANA ...



...AND INTO THE PRESENCE OF HER DEAR PRINCESS, USHA.



USHA WAS DELIGHTED.

DEAR CHITRALEKHA, YOU HAVE BROUGHT ME GREAT HAPPINESS. I SHALL EVER BE GRATEFUL TO YOU.



CHITRALEKHA WENT AWAY, LEAVING USHA WITH ANIRUDDHA.



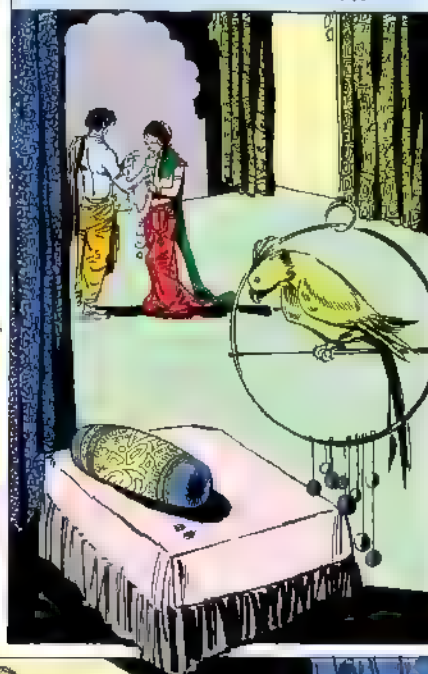


BUT ANIRUDDHA WAS NOT ABLE TO TAKE HIS EYES OFF THE LOVELY USHA.

I CANNOT DREAM OF LEAVING YOU. I WOULD RATHER STAY HERE AND DELIGHT IN YOUR COMPANY.



THUS IMPRISONED BY THE TENDER ATTENTIONS OF USHA, ANIRUDDHA MARRIED HER.



SHE ENTERTAINED HIM WITH SONG AND DANCE ...



OF WORDS. IN MY DREAMS YOU HAUNTED ME. IN FLESH AND BLOOD YOU SPIRIT ME AWAY.

ANIRUDDHA LOS COUNT OF THE DAYS.

I'VE WON AGAIN!

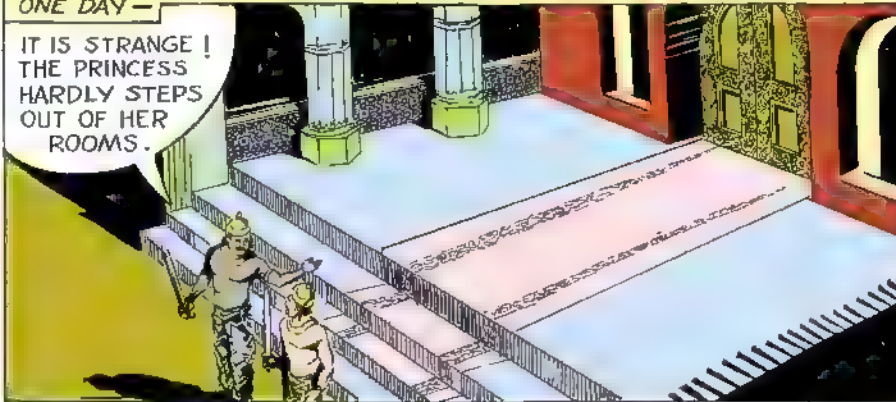
YOU ARE AS CLEVER AS YOU ARE BEAUTIFUL.

SARAI



BUT SUCH STOLEN HAPPINESS COULD NOT LAST FOR EVER  
ONE DAY —

IT IS STRANGE !  
THE PRINCESS  
HARDLY STEPS  
OUT OF HER  
ROOMS.



PERHAPS SHE IS  
ILL !

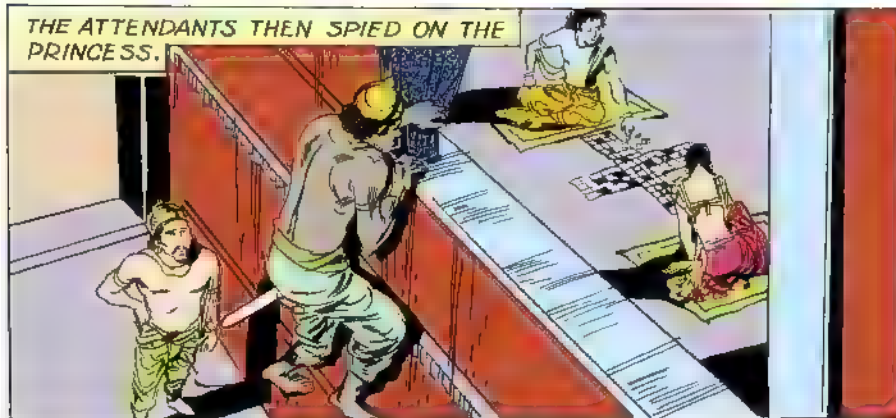


NO !  
I SUSPECT...



HUSH !  
LET US SEE  
FOR OURSELVES  
BEFORE WE  
SUSPECT  
ANYONE  
OF ANY-  
THING.

THE ATTENDANTS THEN SPIED ON THE  
PRINCESS.



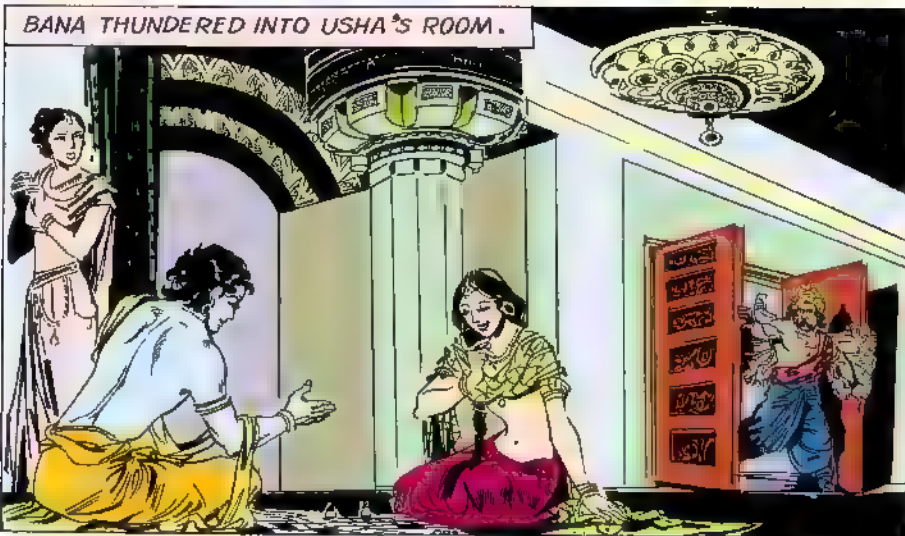
THEY WENT STRAIGHT TO BANA.

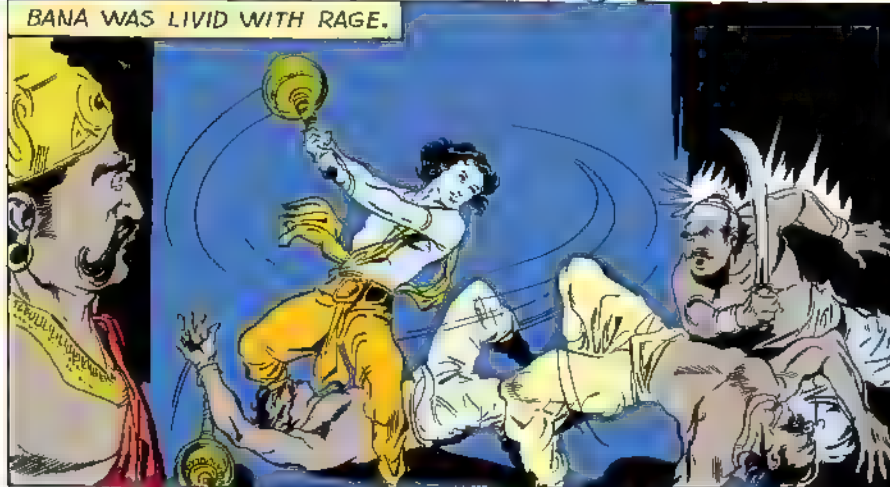
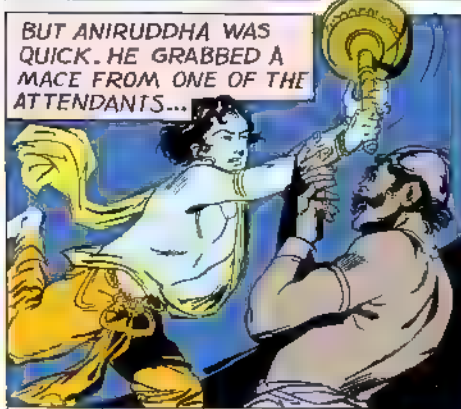
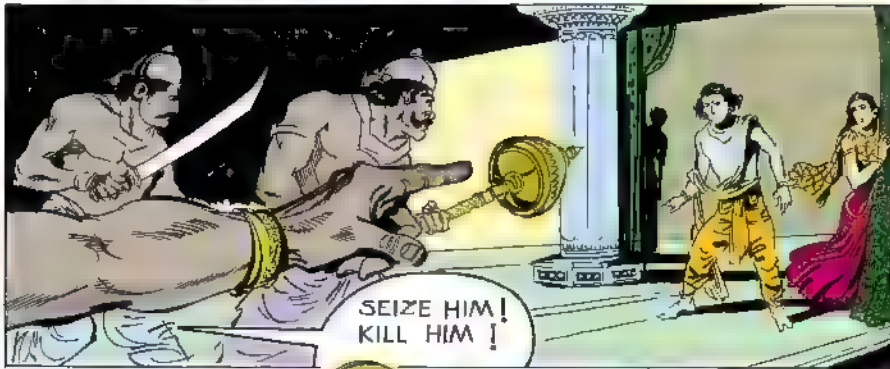
O KING, FORGIVE  
US. WE ARE  
AFRAID THAT  
YOUR  
DAUGHTER'S  
CONDUCT...

WHAT DO YOU  
MEAN?  
SPEAK OUT.

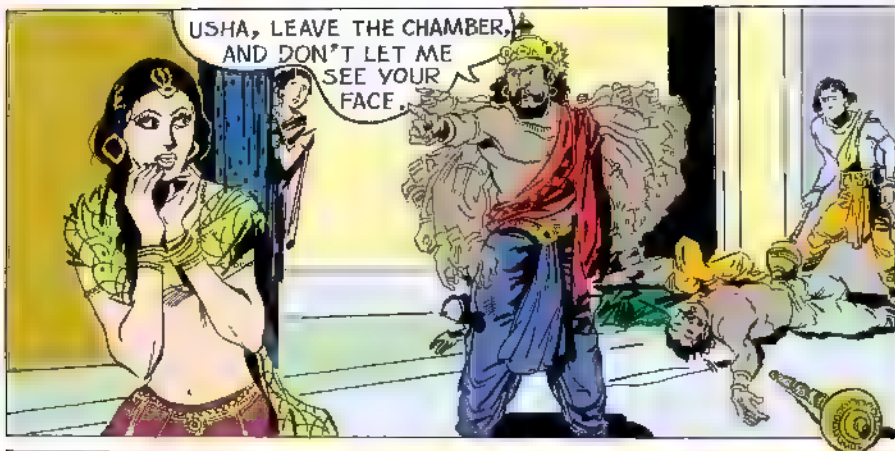


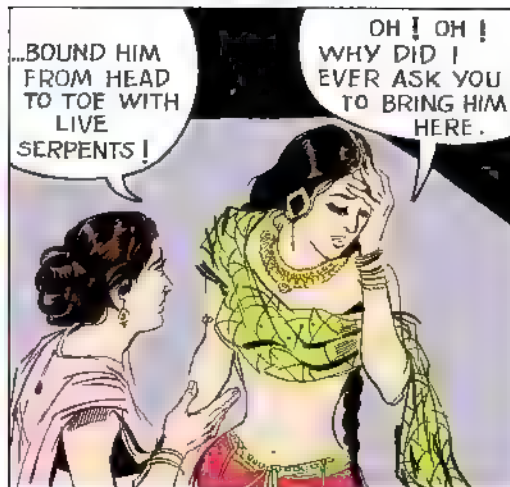








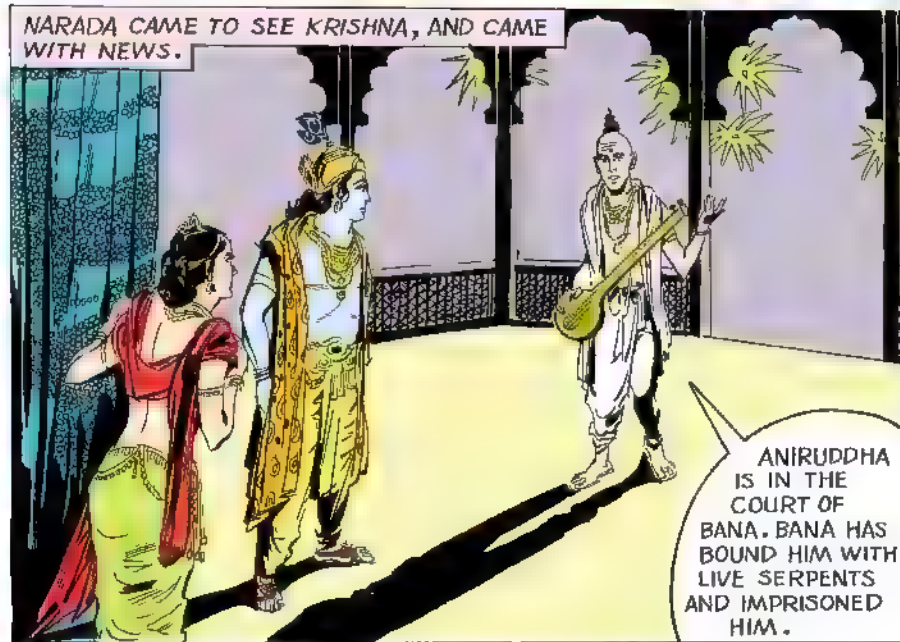




MEANWHILE ALL DWARAKA WAS UPSET ABOUT THE DISAPPEARANCE OF ANIRUDDHA.



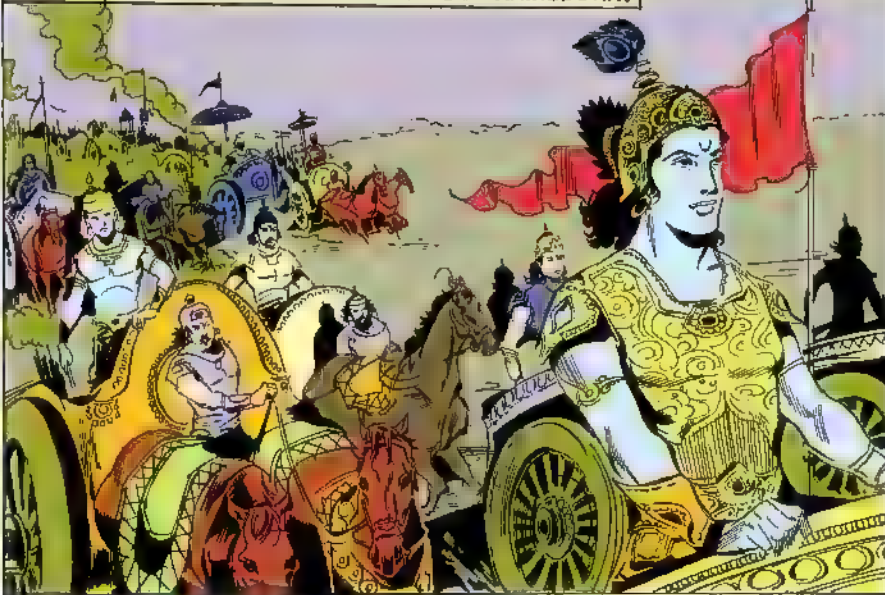




KRISHNA CALLED A COUNCIL OF ALL HIS MEN.



KRISHNA, PRADYUMNA AND SATYAKI WITH HUNDREDS OF WARRIORS SET OUT FOR BANA'S KINGDOM TO RESCUE ANIRUDDHA.



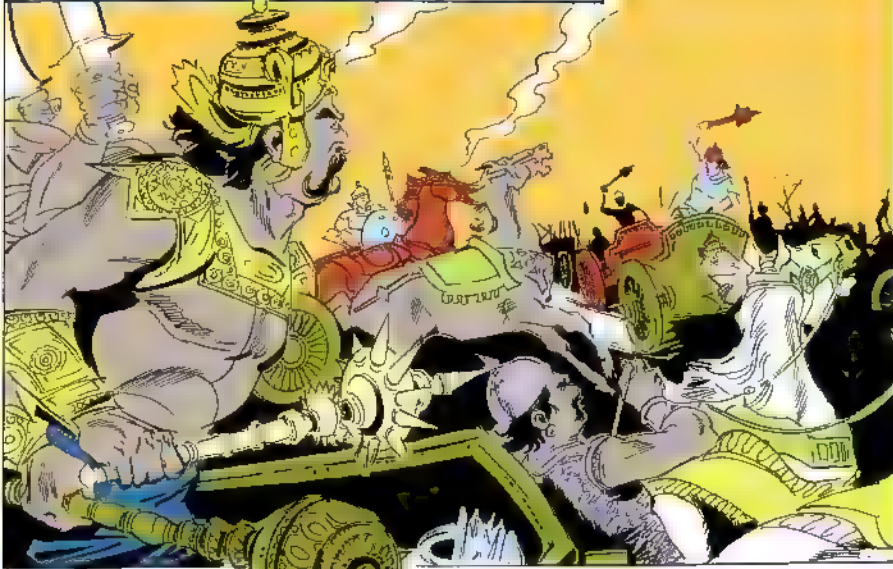


WHEN THEY REACHED, KRISHNA GAVE THE COMMAND.

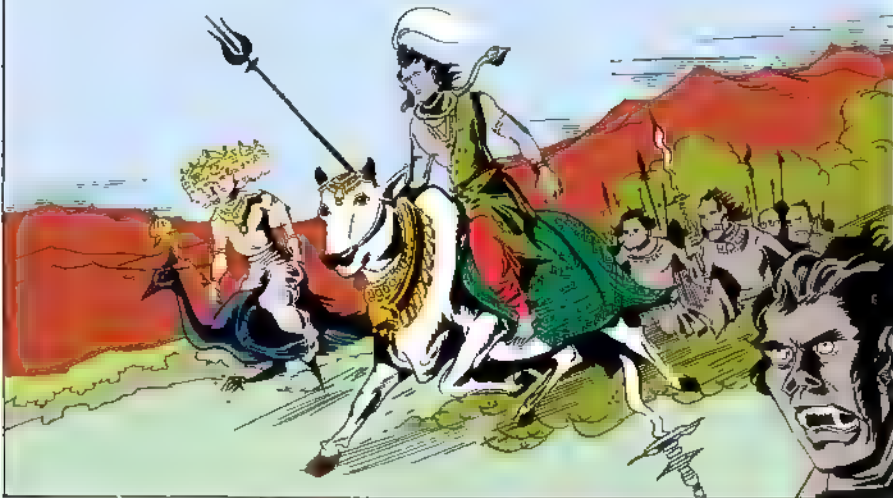
ATTACK!



BANA'S RAGE KNEW NO BOUNDS HE CAME OUT WITH AN EQUALLY  
LARGE ARMY AND A GREAT BATTLE ENSUED.



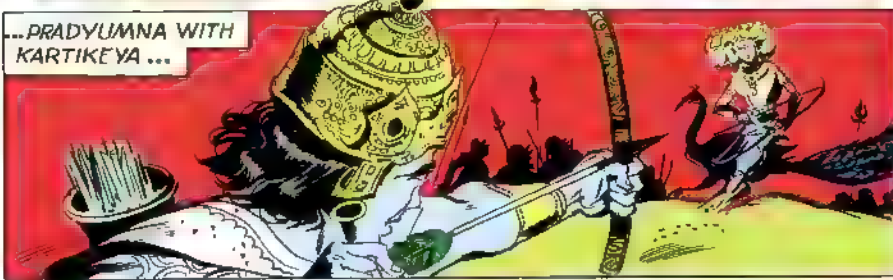
SHIVA WHO HAD PROMISED BANA  
HIS PROTECTION AT ALL TIMES, CAME  
TO HIS AID, WITH HIS SON, KARTIKEYA.



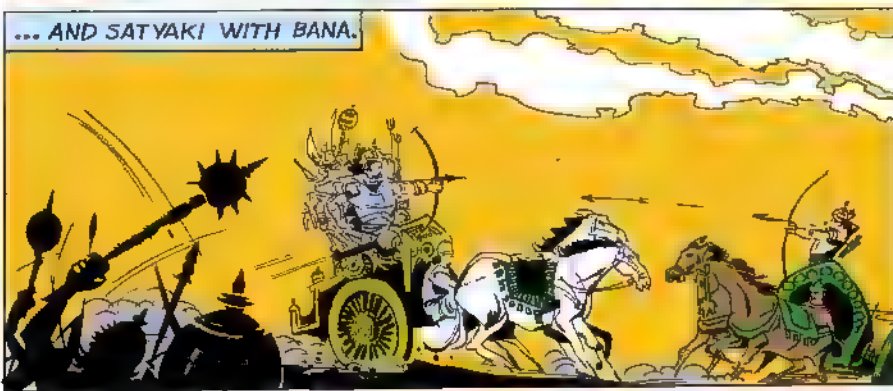
KRISHNA FOUGHT WITH SHIVA...



...PRADYUMNA WITH  
KARTIKEYA ...

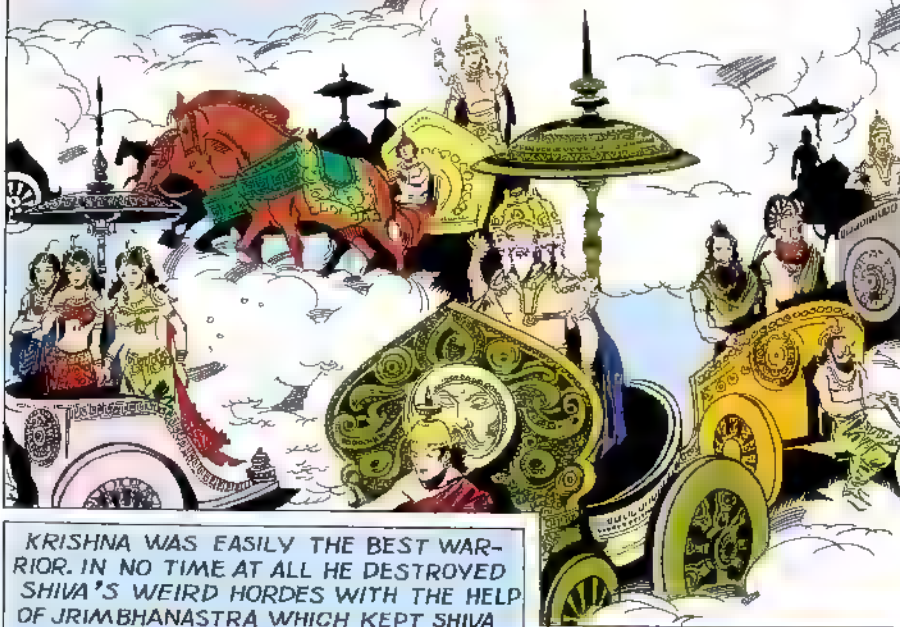


... AND SATYAKI WITH BANA.

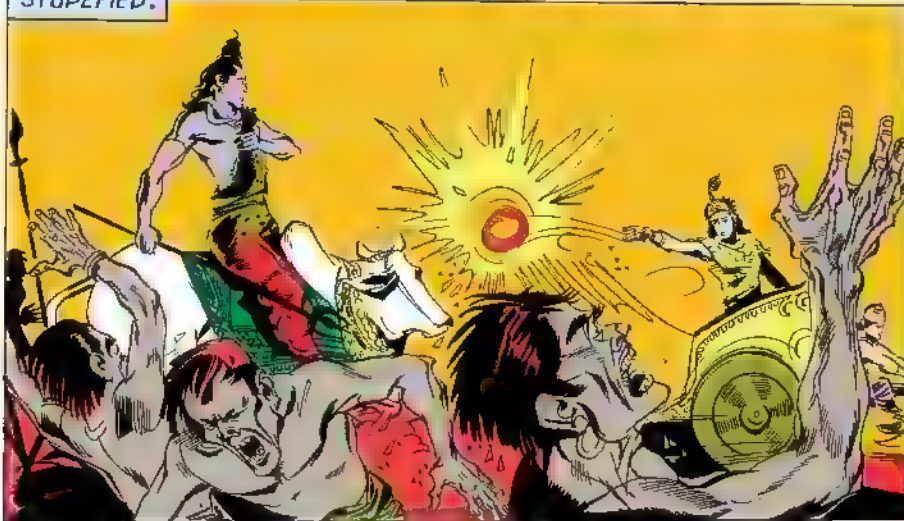




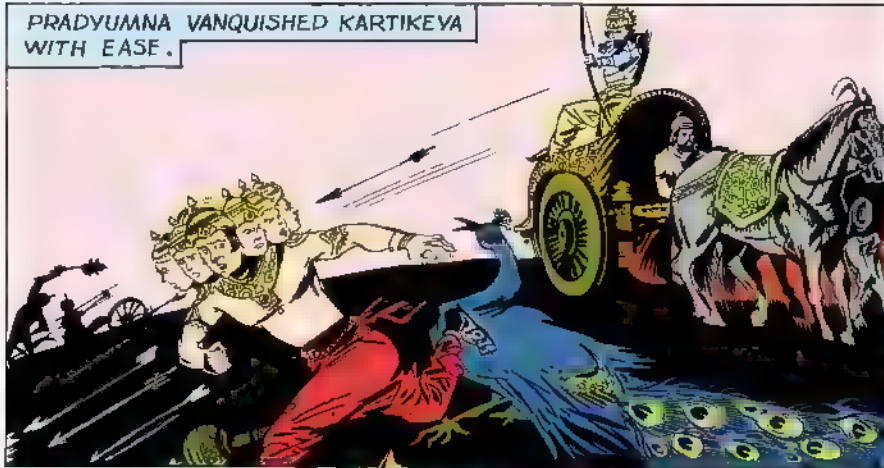
ALL THE CELESTIALS, HEADED BY BRAHMA, THE SAGES, THE GANDHARVAS, THE APSARAS AND YAKSHAS CAME IN THEIR CHARIOTS TO WATCH THE MIGHTY BATTLE.



KRISHNA WAS EASILY THE BEST WARRIOR. IN NO TIME AT ALL HE DESTROYED SHIVA'S WEIRD HORDES WITH THE HELP OF JIMBHANA STRA WHICH KEPT SHIVA STUPEFIED.



PRADYUMNA VANQUISHED KARTIKEYA  
WITH EASE.

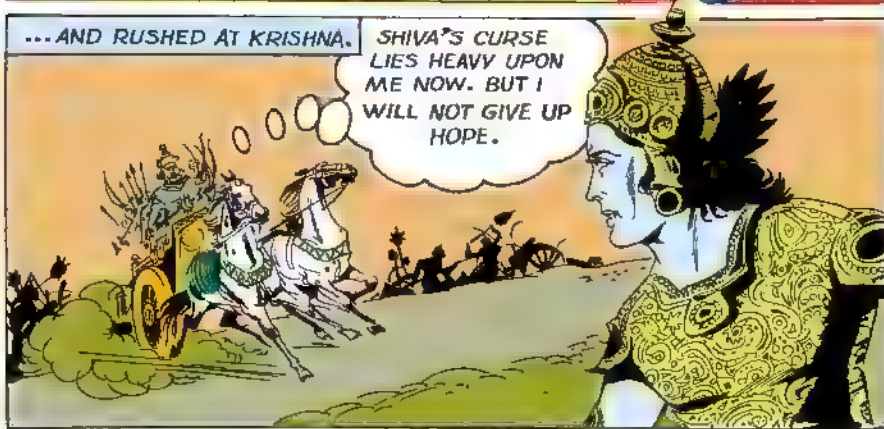


BANA WAS BLIND WITH ANGER.  
HE LEFT SATYAKI...



...AND RUSHED AT KRISHNA.

SHIVA'S CURSE  
LIES HEAVY UPON  
ME NOW. BUT I  
WILL NOT GIVE UP  
HOPE.



WITH HIS THOUSAND ARMS, HE DREW FIVE HUNDRED BOWS AT THE SAME TIME AND SET TWO ARROWS IN EACH.



BUT KRISHNA WAS TOO QUICK FOR HIM. WITH HIS DISCUS HE CUT OFF NINE HUNDRED AND NINETY-SIX OF BANA'S ARMS, KILLED HIS CHARIOTEER AND HORSES, AND DESTROYED HIS CHARIOT.





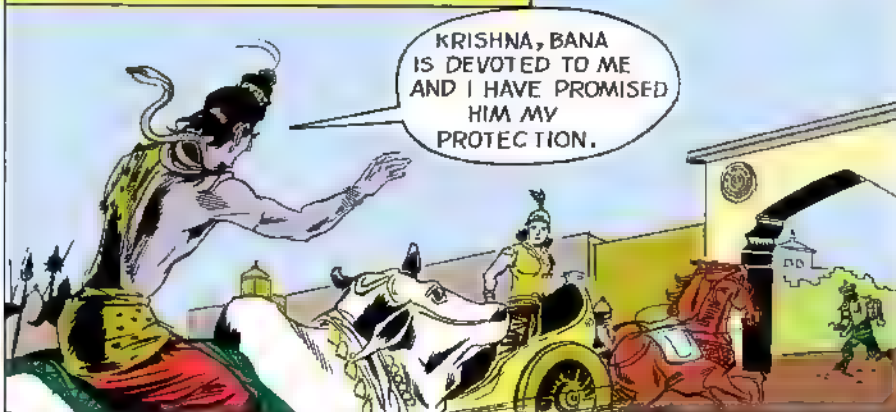
AND THEN HE BLEW HIS CONCH IN TRIUMPH.



BANASURA TURNED TO ENTER HIS CITY GATES.

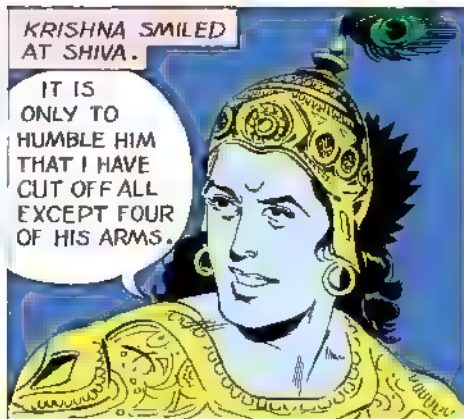


KRISHNA WAS ABOUT TO FOLLOW WHEN—





I PLEAD WITH  
YOU TO SPARE  
HIM.



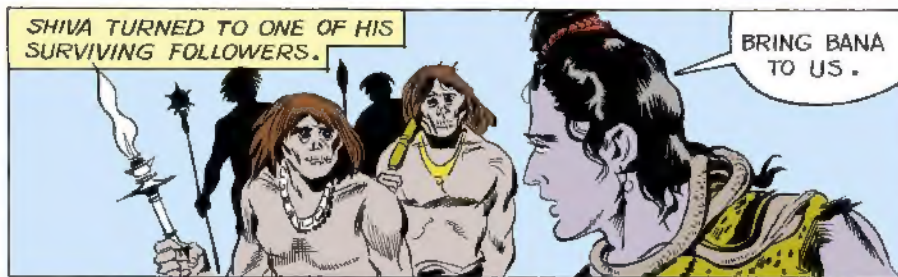
KRISHNA SMILED  
AT SHIVA.

IT IS  
ONLY TO  
HUMBLE HIM  
THAT I HAVE  
CUT OFF ALL  
EXCEPT FOUR  
OF HIS ARMS.

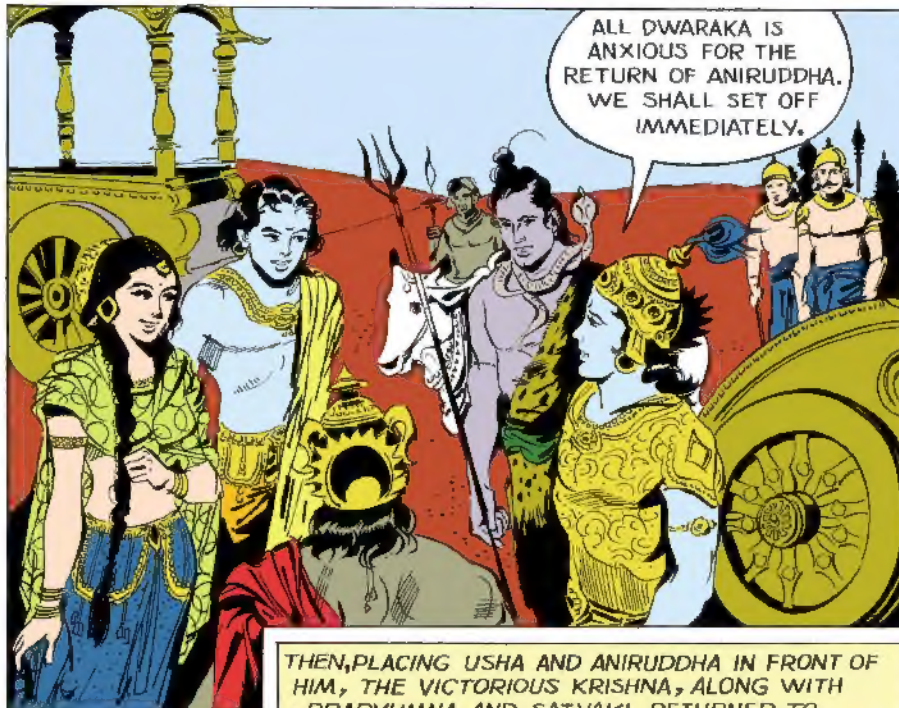


AND TO  
RELIEVE THE  
EARTH OF HER  
BURDEN, I HAVE  
DESTROYED  
HIS ARMY.

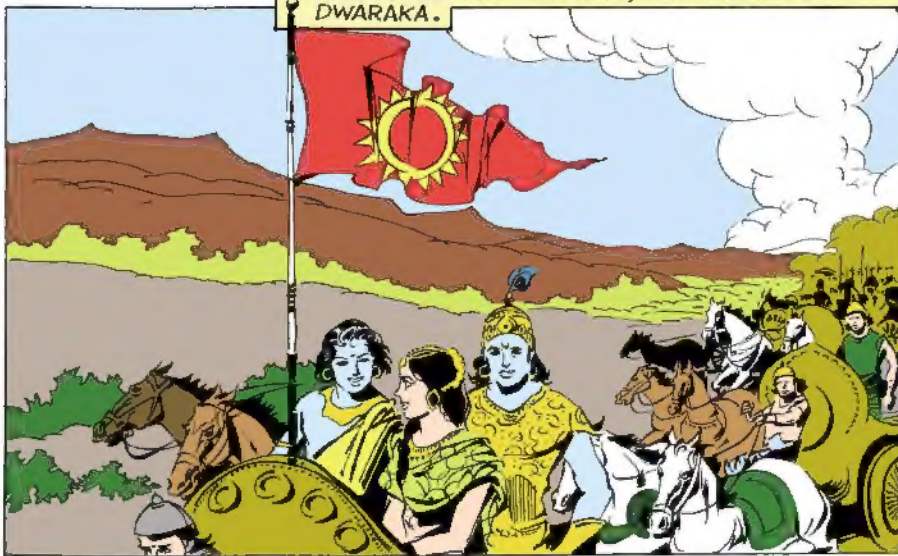
HE STILL  
HAS FOUR ARMS  
LEFT. BESIDES  
I GRANT HIM  
IMMORTALITY  
AND EVERLAST-  
ING YOUTH.







THEN, PLACING USHA AND ANIRUDDHA IN FRONT OF HIM, THE VICTORIOUS KRISHNA, ALONG WITH PRADYUMNA AND SATYAKI, RETURNED TO DWARAKA.



# WHICH OF THE ACKs HAVE YOU STILL NOT READ?

|   |   |  |   |  |
|---|---|--|---|--|
| <p><b>EPICS AND MYTHOLOGY</b><br/><i>Best known stories from the Epics and the Puranas</i></p> <p>Abhimanyu<br/>Agastya<br/>Anshaka<br/>Anuruddha<br/>Aruni And Uttanka<br/>Ashvini Kumars<br/>Ayyappa<br/>Bahubali<br/>Bharatma<br/>Bheema And Hanuman<br/>Bhisma<br/>Chandrasekhar<br/>Dasharatha<br/>Dhruva And Ashvakra<br/>Draupadi<br/>Drona<br/>Elephanta<br/>Gandhari<br/>Garuda<br/>Ganesha<br/>Ganesha And The Moon<br/>Ganga<br/>Garuda<br/>Ghatotkacha<br/>Hanuman<br/>Hanuman To The Rescue<br/>Hanshanda<br/>Heroes Of Hampi<br/>Indra And Shachi<br/>Indra And Shibi<br/>Indra And Vritra<br/>Jagannatha Of Puri<br/>Jayadratha<br/>Kacha And Devayani<br/>Karna<br/>Kartikkeya<br/>Korak<br/>Krishna<br/>Krishna And Jarasandha<br/>Krishna And Narakasura<br/>Krishna And Rukmini<br/>Krishna And Shishupala<br/>Krishna And The False<br/>Vaasudeva<br/>Kubera<br/>Kumbhakarna<br/>Mahabharata<br/>Mahiravana<br/>Nachiketa<br/>Nahusha<br/>Nala Damayanti<br/>Parashakti<br/>Parashurama<br/>Prabhu<br/>Pradyumna<br/>Pralad<br/>Purushottam Dev And<br/>Padmayani<br/>Rama<br/>Ravana Humbled<br/>Saraswati<br/>Sati And Shiva<br/>Savitri<br/>Shiva Parvati<br/>Stories Of Creation<br/>Subhadra<br/>Sudama<br/>Sukanya<br/>Surya<br/>Tales From The<br/>Upnishads<br/>Tales Of Arjuna<br/>Tales Of Balarama<br/>Tales Of Durga<br/>Tales Of Indra<br/>Tales Of Narada</p> | <p>Tales Of Shiva<br/>Tales Of Vishnu<br/>Tales Of Yudhishtira<br/>Tapati<br/>Thanjavur<br/>The Churning Of The<br/>Ocean<br/>The Gita<br/>The Golden Mongoose<br/>The King In<br/>A Parrot's Body<br/>The Lord Of Lanka<br/>The Pandava Princes<br/>The Pandavas In Hiding<br/>The Parjula Tree<br/>The Sons Of Rama<br/>The Symantaka Gem<br/>Thupali<br/>Trikura<br/>Uloopi<br/>Valishro Devi<br/>Yali<br/>Vishvamitra<br/>Yayati</p> <p><b>VISIONARIES</b><br/><i>Inspiring tales of thinkers, social reformers and nation builders</i></p> <p>Adi Shankara<br/>Albert Einstein<br/>Anant Pai<br/>Babasaheb Ambedkar<br/>Basaveshwara<br/>Buddha<br/>Chaitanya Mahaprabhu<br/>Chernobyl<br/>Chokha Mela<br/>Dayananda<br/>Deshbandhu<br/>Chitranjan Das<br/>Ekant<br/>Fa Hien<br/>Ghanshyamdas Shri<br/>Guru Arjan<br/>Guru Gobind Singh<br/>Guru Har Gobind<br/>Guru Nanak<br/>Guru Tegh Bahadur<br/>Huen Tsang<br/>J.R.D. Tata<br/>Jagadish Chandra Bose<br/>Jamsheji Tata<br/>Jawaharlal Nehru<br/>Jaysprakash Narayan<br/>Jim Corbett<br/>Jinnah<br/>Kabir<br/>Kalidasa<br/>Lal Bahadur Shastri<br/>Lokmanya Tilak<br/>M. S. Subbulakshmi<br/>Madhvaswami<br/>Mahatma<br/>Marie And Pierre Curie<br/>Megasthenes<br/>Mirabai<br/>Mother Teresa<br/>Narayan Guru<br/>Rabindranath Tagore<br/>Ram Shastri<br/>Ramana Maharshi<br/>Ramanujam<br/>Salim Ali<br/>Shankar Dev<br/>Soordas<br/>Sri. Ramakrishna<br/>Srinivasa Ramanujan<br/>Subramania Bharati</p> | <p>Swami Chinmayananda<br/>Swami Pranavananda<br/>Tales Of Sai Baba<br/>Tansen<br/>Tulsidas<br/>Vidyasagar<br/>Vivekananda<br/>Zaratushtra</p> <p><b>INDIAN CLASSICS</b><br/><i>Enchanting tales from Indian literature</i></p> <p>Ananda Math<br/>Ancestors Of Rama<br/>Devi Choudhram<br/>Durga Nandini<br/>Kadambari<br/>Kannagi<br/>Kapala Kundala<br/>Kumaran<br/>Maarhaanda Varma<br/>Malavika<br/>Manonmani<br/>Prince Jivaka<br/>Raj Singh<br/>Rajneel<br/>Shakuntala<br/>The Adventures Of<br/>Pratap<br/>The Elusive Kaka<br/>Udayana<br/>Urvasi<br/>Vasantika<br/>Vasavadatta<br/>Veer Chavai</p> <p><b>FABLES AND HUMOUR</b><br/><i>Evergreen folktales, legends and tales of wisdom and humour</i></p> <p>A Bag Of Gold Coins<br/>Amrapali<br/>Ancher Nagari<br/>Angulimala<br/>Bikal The Terrible<br/><b>BIRBAL STORIES</b><br/>Birbal The Clever<br/>Birbal The Genius<br/>Birbal The Just<br/>Birbal The Wise<br/>Birbal The Witty<br/>Birbal To The Rescue<br/>The Inimitable Birbal<br/>Chandralalal<br/>Dholi And Manu<br/>Friends And Foes<br/>Gopal And The Cowherd<br/>Gopal The Jester<br/><b>HITOPADESHA TALES</b><br/>Choice Of Friends<br/>How Friends Are Parted<br/>Hotbal<br/><b>JATAKA TALES</b><br/>Battle Of Wits<br/>Bird Stories<br/>Deer Stories<br/>Elephant Stories<br/>Jackal Stories<br/>Monkey Stories<br/>Nandi Vishala<br/>Stories Of Courage<br/>Stories Of Wisdom<br/>Tales Of Misers<br/>The Deadly Feast<br/>The Giant And<br/>The Dwarf<br/>The Hidden Treasure<br/>The Magic Chant</p> | <p>The Mouse Merchant<br/>True Friends<br/>Karwal And Kehar<br/>Kessari The Flying Thief<br/>King Kusha<br/>Manduka<br/><b>PANCHATANTRA TALES</b><br/>Crows And Owls<br/>How The Jackal Ate<br/>The Elephant<br/>The Brahmin And<br/>The Goat<br/>The Dullard<br/>The Greedy Mother-in-law<br/>The Jackal And<br/>The Vardrum<br/>Raman Of Terail<br/>Raman The Matchless Wit<br/>Sahasramalla<br/>Sakshi Gopal<br/>Sawant Kaur<br/>Sharan Kaur<br/>Shrenik<br/>Sukhi And Dukhi<br/>Sundari<br/>Tales Of Maryada Rama<br/>The Acrobat<br/>The Adventures<br/>Of Agad Datta<br/>The Adventures Of<br/>Baddu And Chhola<br/>The Bridegroom's Ring<br/>The Celestial Necklace<br/>The Clever Dancer<br/>The Cowherd Of Alawi<br/>The Fearless Boy<br/>The Fool's Disciples<br/>The Golden Sand<br/>The Green Demon<br/>The Unhappy Tiger<br/>The Learned Parrot<br/>The Lost Prince<br/>The Magic Grove<br/>The Miraculous Conch<br/>The Mystery Of<br/>The Missing Gift<br/>The Pandit And The<br/>Milkmaid<br/>The Pig And The Dog<br/>The Pious Cat<br/>The Priceless Gem<br/>The Prince And<br/>The Magician<br/>The Prophecy<br/>The Queen's Necklace<br/>The Rainbow Prince<br/>The Secret Of The<br/>Talking Bird<br/>The Silent Teacher<br/>The Tiger And The<br/>Woodpecker<br/>The Tiger Ester<br/>Thugan<br/>Vidyut Chora<br/>Vikramaditya's Throne</p> <p><b>BRAVEHEARTS</b><br/><i>Stirring tales of brave men and women of India</i></p> <p>A Nation Awakes<br/>Ahiyabai Holkar<br/>Ajatashatru<br/>Akbar<br/>Amir Singh Rathor<br/>Ashoka<br/>Babur<br/>Bagha Jatin<br/>Bajirao I</p> | <p>Baladitya And<br/>Yashodharma<br/>Balban<br/>Banda Bahadur<br/>Bappa Rawal<br/>Bani Madho And Pir Ali<br/>Bhagat Singh<br/>Bidhi Chand<br/>Bimbisara<br/>Chand Bibi<br/>Chandra Shokhar Azad<br/>Chandragupta Maurya<br/>Chennamma Of Keladi<br/>Dara Shukoh And<br/>Aurangzeb<br/>Durgadas<br/>Ellora Caves<br/>Haikka And Bukka<br/>Hari Singh Nalwa<br/>Hershe<br/>Hemu<br/>Humayun<br/>Jahangir<br/>Jallianwala Bagh<br/>Kelpana Chawla<br/>Kochuni<br/>Krishnadeva Raya<br/>Kunwar Singh<br/>Lachit Berphukan<br/>Laladitya<br/>Mangal Pande<br/>Noor Jahan<br/>Padmini<br/>Panna And Hadil Rani<br/>Purana And Alexander<br/>Prithviraj Chaudhan<br/>Raja Bhoja<br/>Raja Raja Chola<br/>Rana Kumbha<br/>Rana Pratap<br/>Rana Sanga<br/>Rani Abbekka<br/>Rani Durgavati<br/>Rani Of Jhansi<br/>Ranjit Singh<br/>Rash Bihari Bose<br/>Roopmati<br/>Sambhaji<br/>Samudra Gupta<br/>Sen Route To India<br/>Shah Jahan<br/>Shalivahana<br/>Shantala<br/>Sher Shah<br/>Shivaji<br/>Subhas Chandra Bose<br/>Sultana Razia<br/>Surya Sen<br/>Tachcholi Othenan<br/>Tales Of Shivaji<br/>Tamil<br/>Tenzing Norgay<br/>The Historic City Of Delhi<br/>The Rani Of Kittur<br/>Tipu Sultan<br/>Veer Hammir<br/>Veer Savarkar<br/>Velu Thampi<br/>Vikramaditya</p> <p><b>CONTEMPORARY CLASSICS</b><br/><i>(New Category)<br/>The best of modern Indian literature</i></p> <p>The Blue Umbrella</p> |
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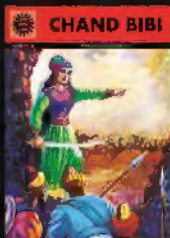
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